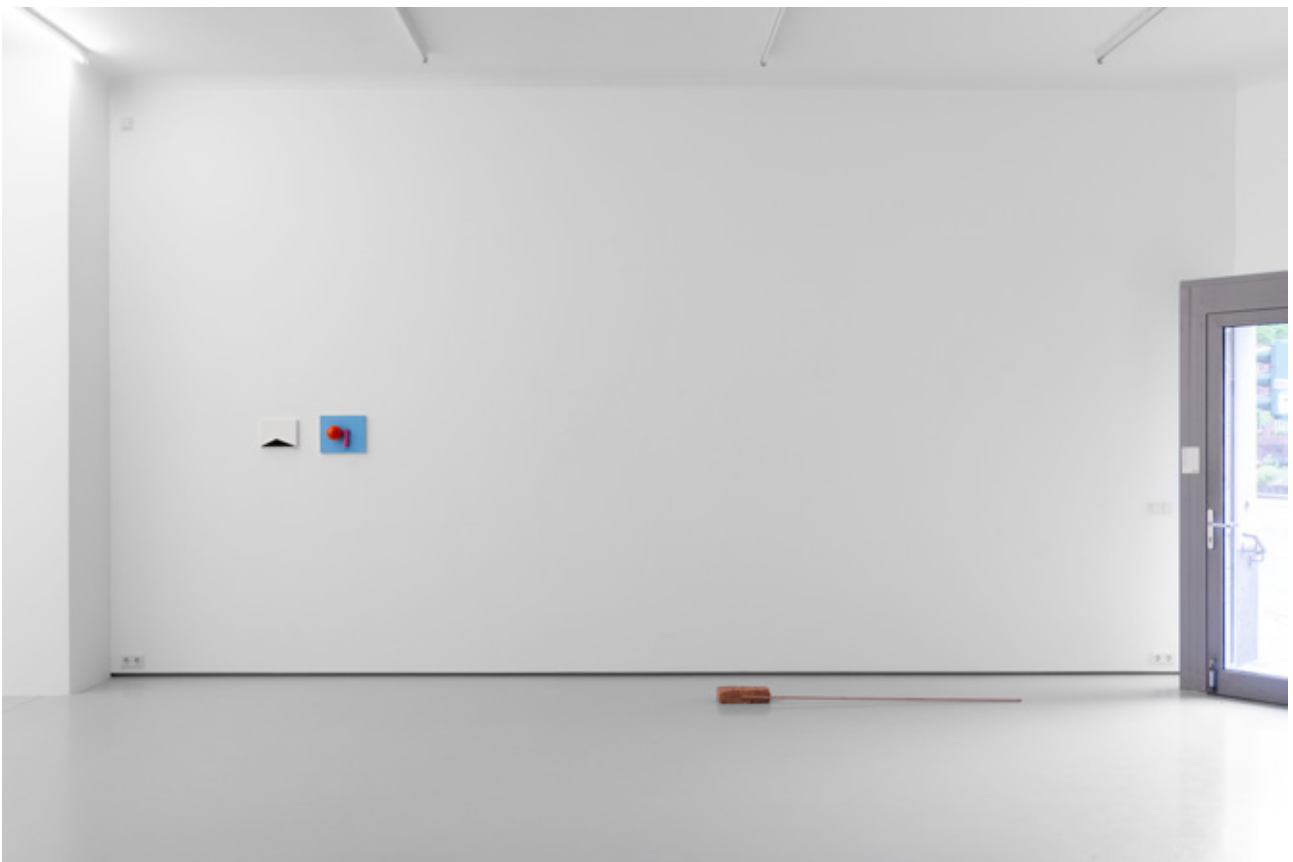


MLADEN STROPNIK
WITH
JEN LIU AND MARKO TADIĆ

13 FIFTEEN



Mladen Stropnik with Jen Liu and Marko Tadić, Fifteen 13. Installation views at Gregor Podnar, Berlin, 2020
 Photo: Marjorie Brunet Plaza



Mladen Stropnik with Jen Liu and Marko Tadić, Fifteen 13. Installation views at Gregor Podnar, Berlin, 2020
 Photo: Marjorie Brunet Plaza

Mladen Stropnik began his career investigating the extended field of painting, influenced by the punk rock music of the 90s (the band Res Nullius) and the aesthetics of early underground music videos from the 80s, he has developed since mid 2000 an intriguing body of works including short video clips, drawing, painting, performance, and sculpture. The figure of the artist with a masked face played a leading role in Stropnik's early short narratives and depictions, and shifted in the last years from the anonymised artist body to the filming of a particular, often bizarre or humorous action. Actions of everyday life turn into Stropnik's day dreams of desire, curiosity, fear, redundancy, joy, and so forth, which one can read also as a subconscious comment on a given society.

"When Stropnik's works open the world of the unconscious, they do so via the classic topoi of the psychopathology of everyday life: dreams, slips, jokes. Thus, a disquieting moment intrudes into the trivial, everyday sequences, interrupting the surface of 'normal' functioning and making our everyday life more dynamic. This dimension of Stropnik's work has various outputs, from ubiquitous humour, whose immense insightfulness expresses thoughts not welcomed by society, to darker, almost hallucinatory works in which a traumatic core is inscribed on the surface of language." (Vladimir Vidmar 2014)

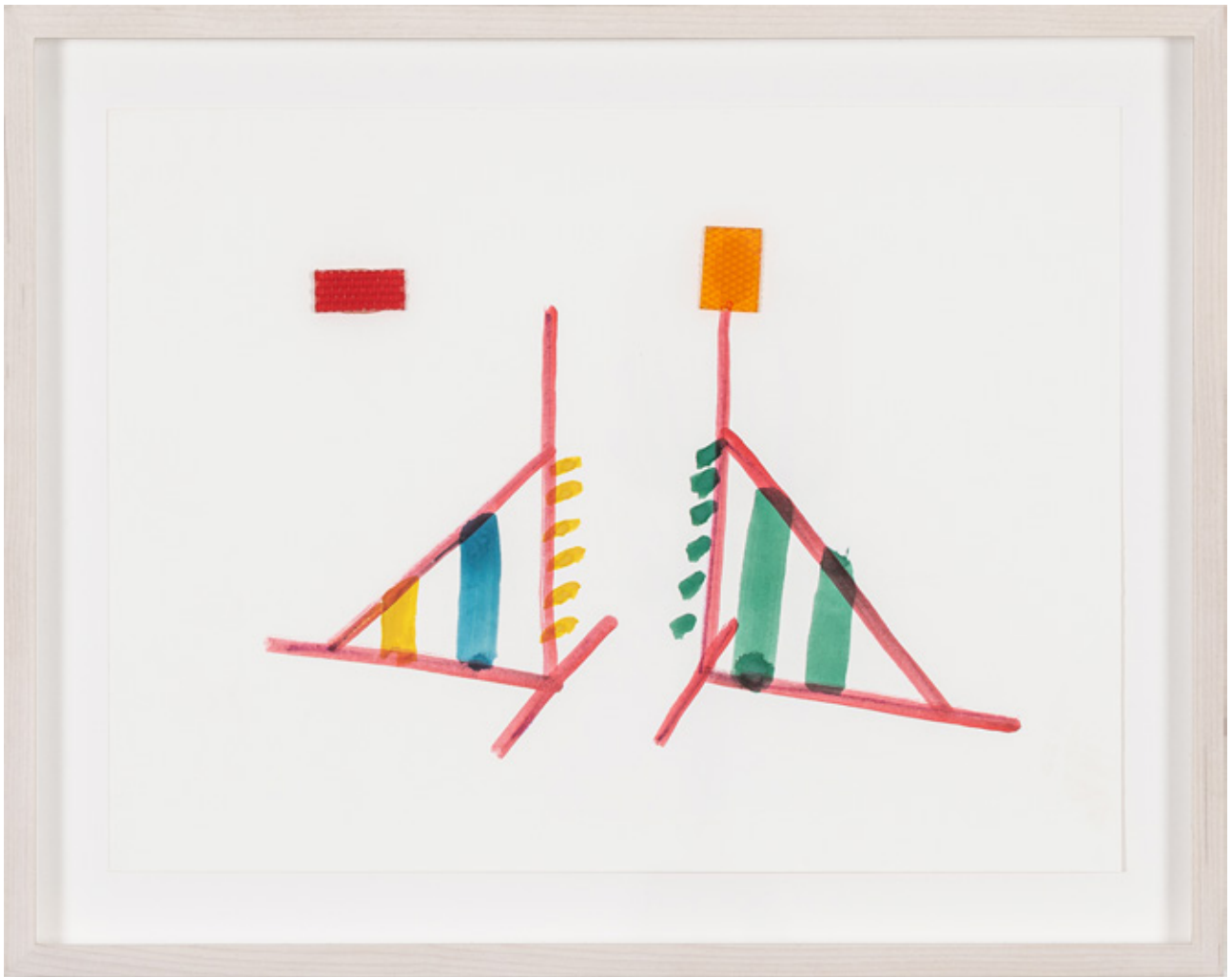
Collaboration within many of his video clips and the need for sharing ideas are an important base of Stropnik's endeavour. Highlighting this practice, Stropnik invited New York-based Jen Liu and Marko Tadić, who lives in Zagreb, to join this exhibition project. Besides the selection of Mladen Stropnik's film works, objects, and drawings, we are pleased to announce "The Red Detachment of Women" (2015/2020) by Jen Liu, a choreographed film inspired by Madame Mao's 1970 ballet of the same title, which functions simultaneously as a performance for a theatrical audience as well as a training manual for workers of an industrial pork processing plant; and Marko Tadić's animated film "I speak true things" (2010), which explores the notion of Utopia and its existence, the abstract animation symbolising the freedom of ideas and the possibility of the imagined places cities, and buildings found in his drawings existing in reality.

MLADEN STROPNIK



glasses my ass, 2016

Canvas, fabric, dice
24 x 26 x 6 cm



yes sign, 2019

Marker pen, plastic road reflector on paper
23 x 30,5 cm, 29 x 36,5 cm (framed)



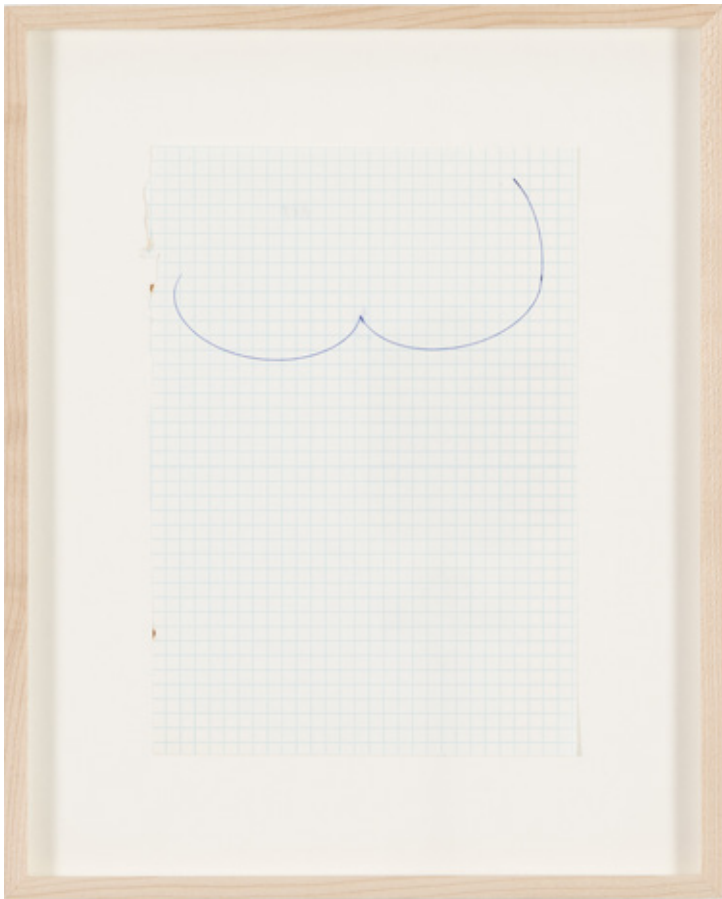
cum on, 2016

Stick, plastic sphere, adhesive
180 x 30 x 30 cm



a boš šot (Samo Korošec), 2019

Cigarette, mirror, lighter
21 x 29 x 8 cm



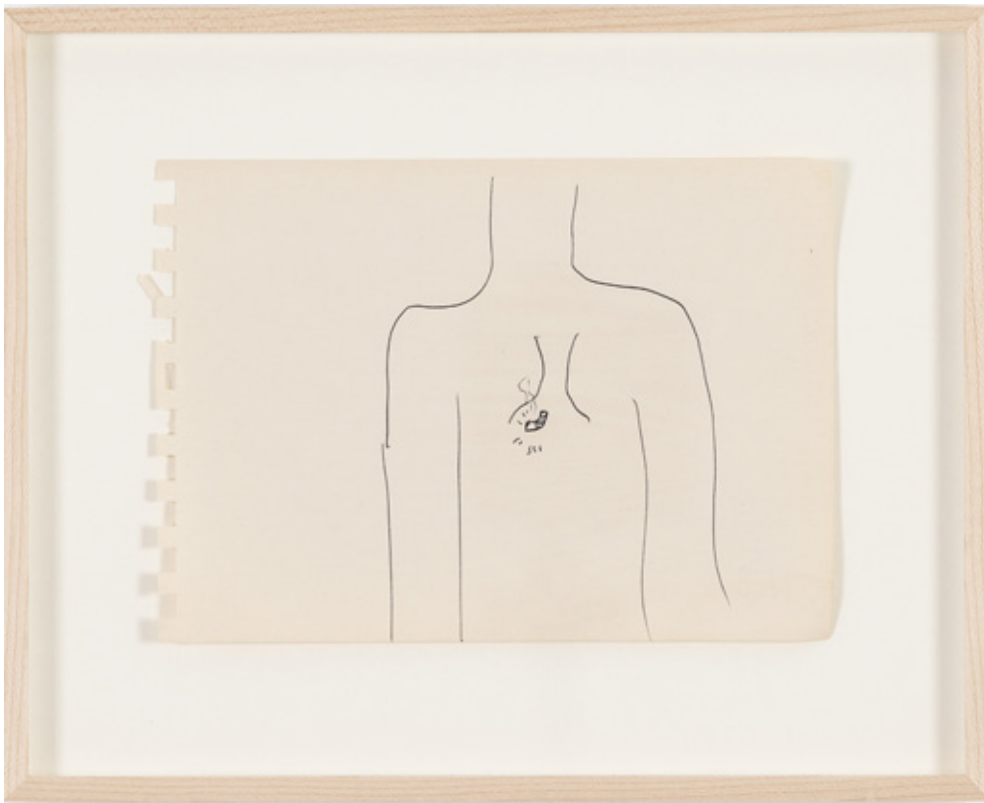
that ass, 2019

Pen on paper
21 x 14,5 cm, 30,5 x 24,5 cm (framed)



HAHAHA, 2019

Marker pen on paper
21 x 15 cm, 30,5 x 24,5 cm (framed)



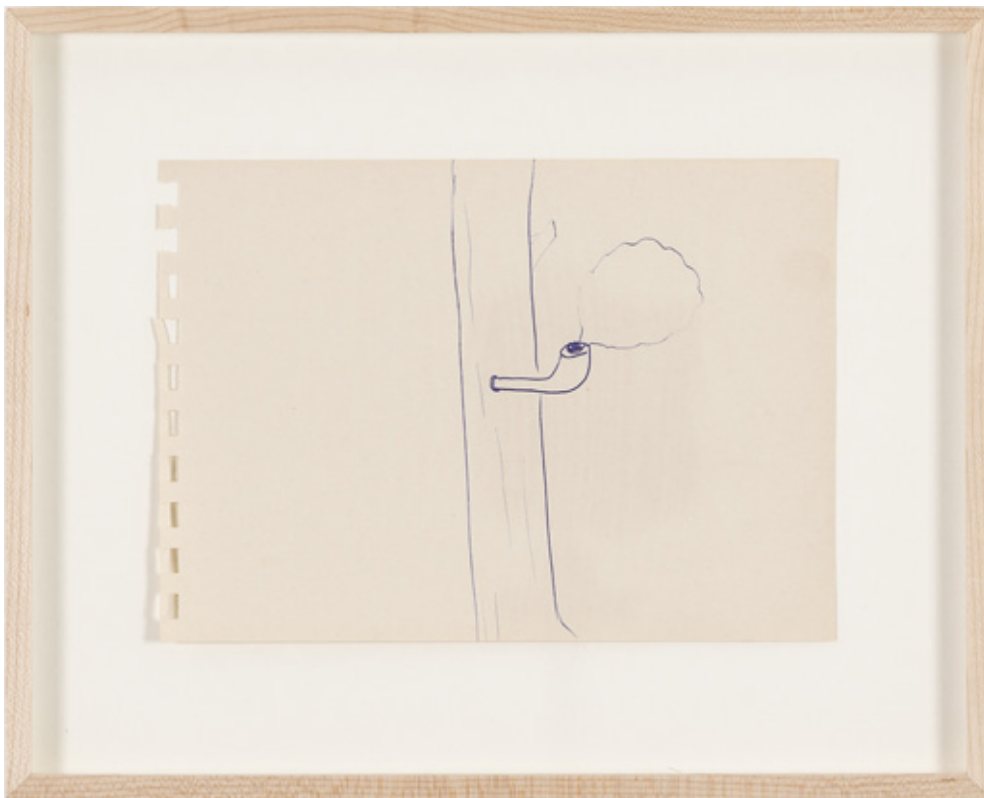
star, 2019

Pen on paper
15 x 21 cm,
24,5 x 30,5 cm
(framed)



keel lady, 2019

Marker pen on paper
15 x 21 cm,
24,5 x 30,5 cm
(framed)



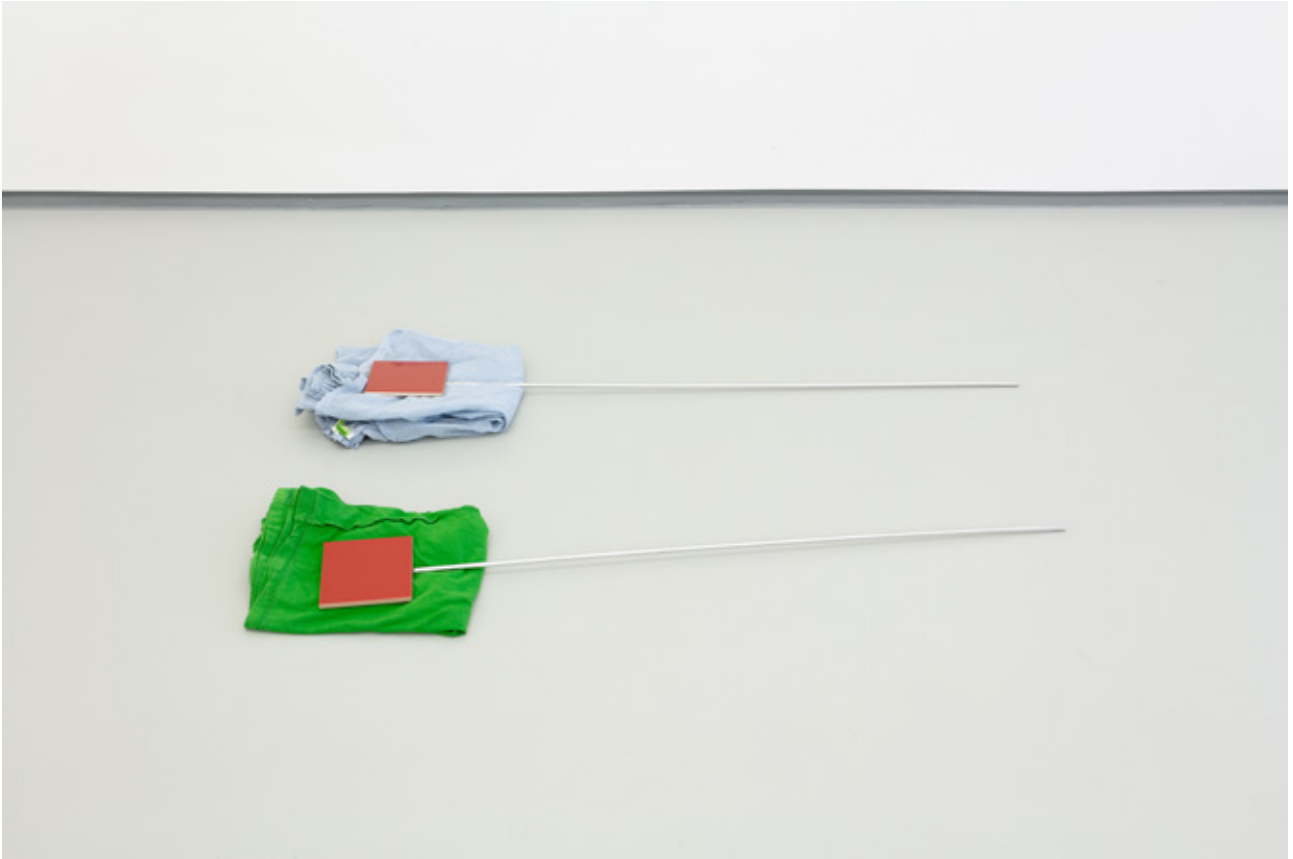
pičkin dim, 2019

Pen on paper
15 x 21 cm,
24,5 x 30,5 cm
(framed)



passing, 2019

Marker pen on paper
17 x 26 cm,
27 x 36 cm (framed)



jerkoff hand, 2015

Aluminium stick, tile, adhesive

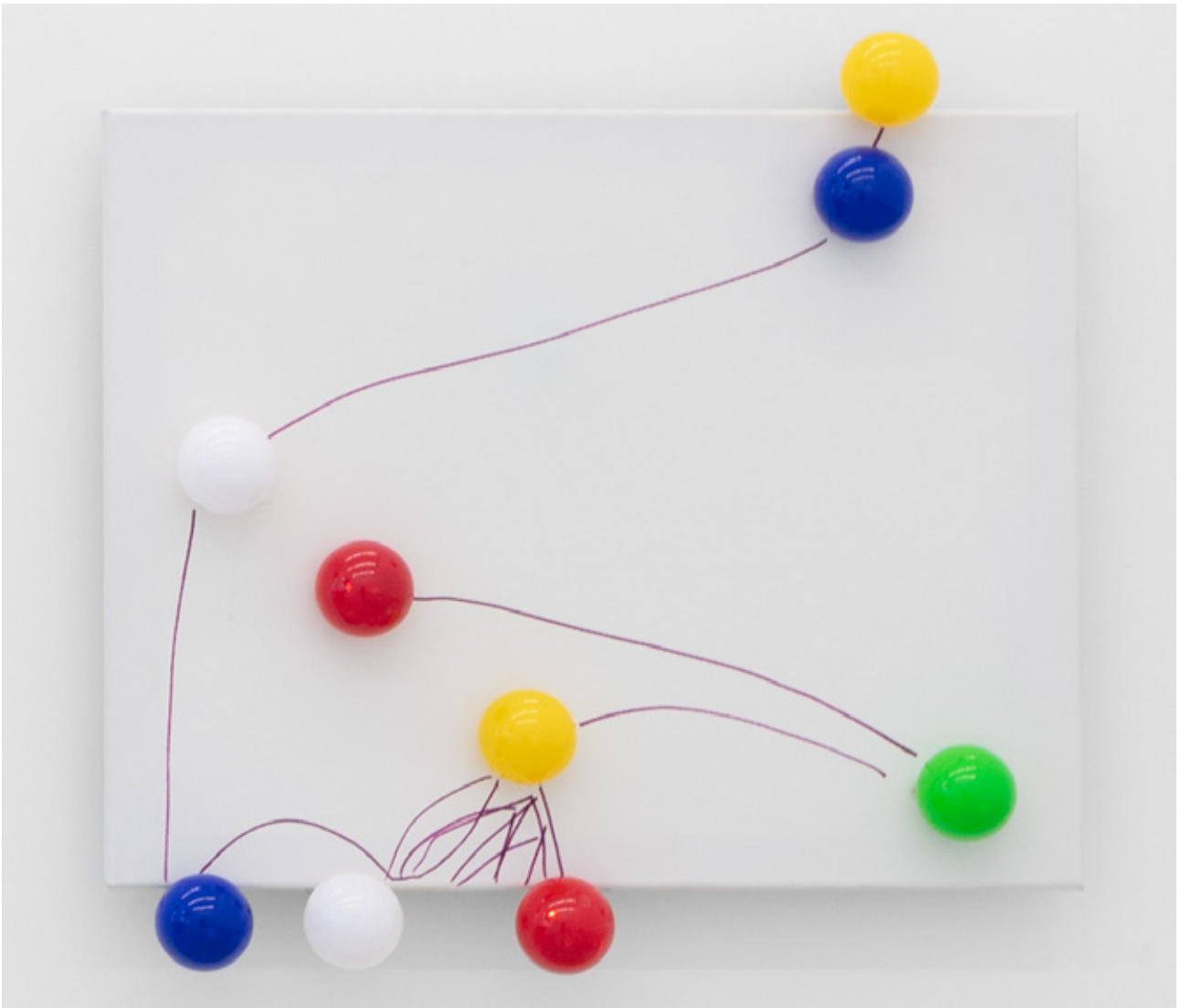
Each 86 x 10 x 2 cm, ed. 1/2 and 2/2



lucid cake, 2019

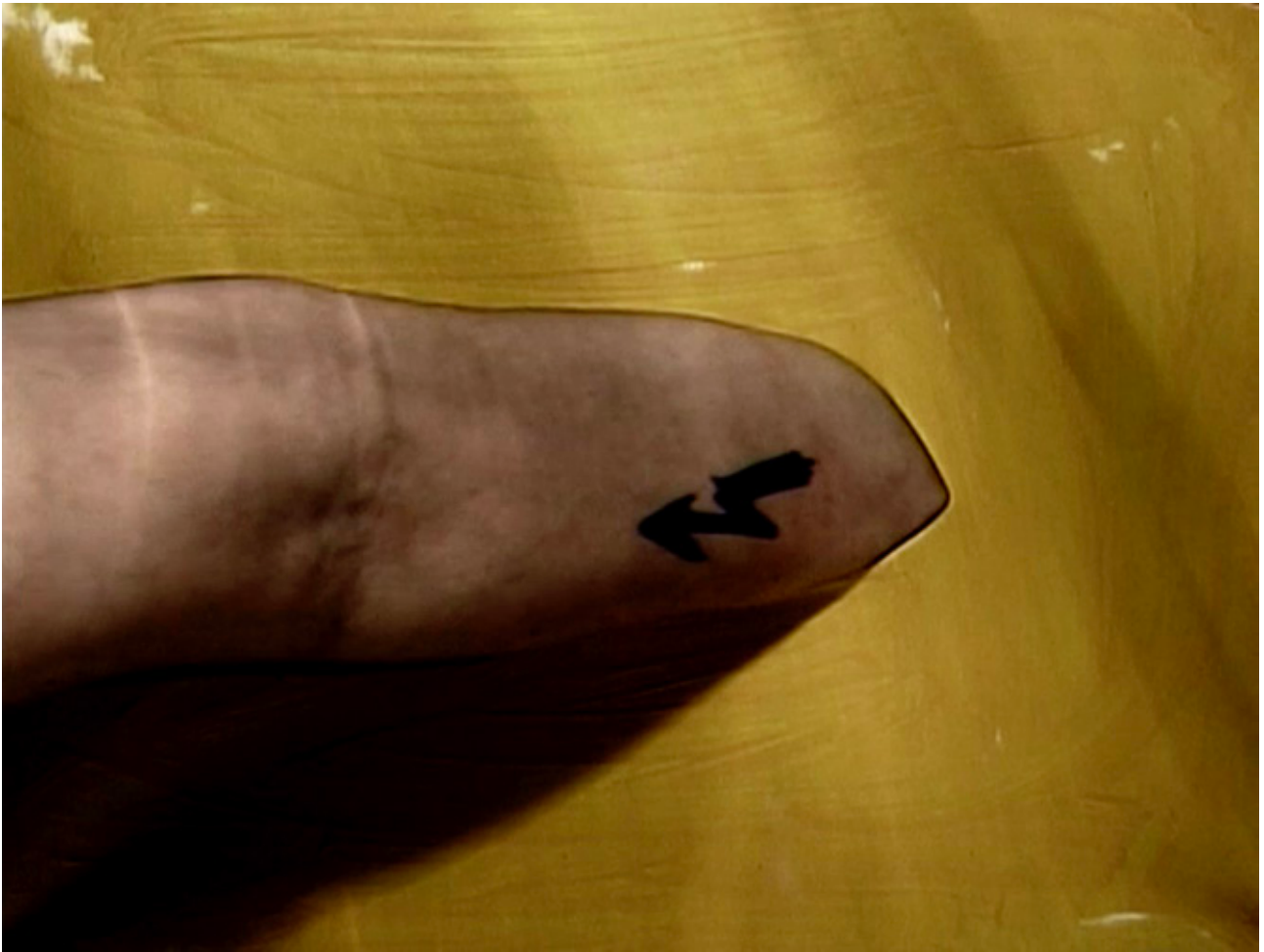
Concrete

16 x 19 x 19 cm



fruit talking, 2018

Canvas, LED lights, adhesive, marker pen
50 x 50 x 15 cm

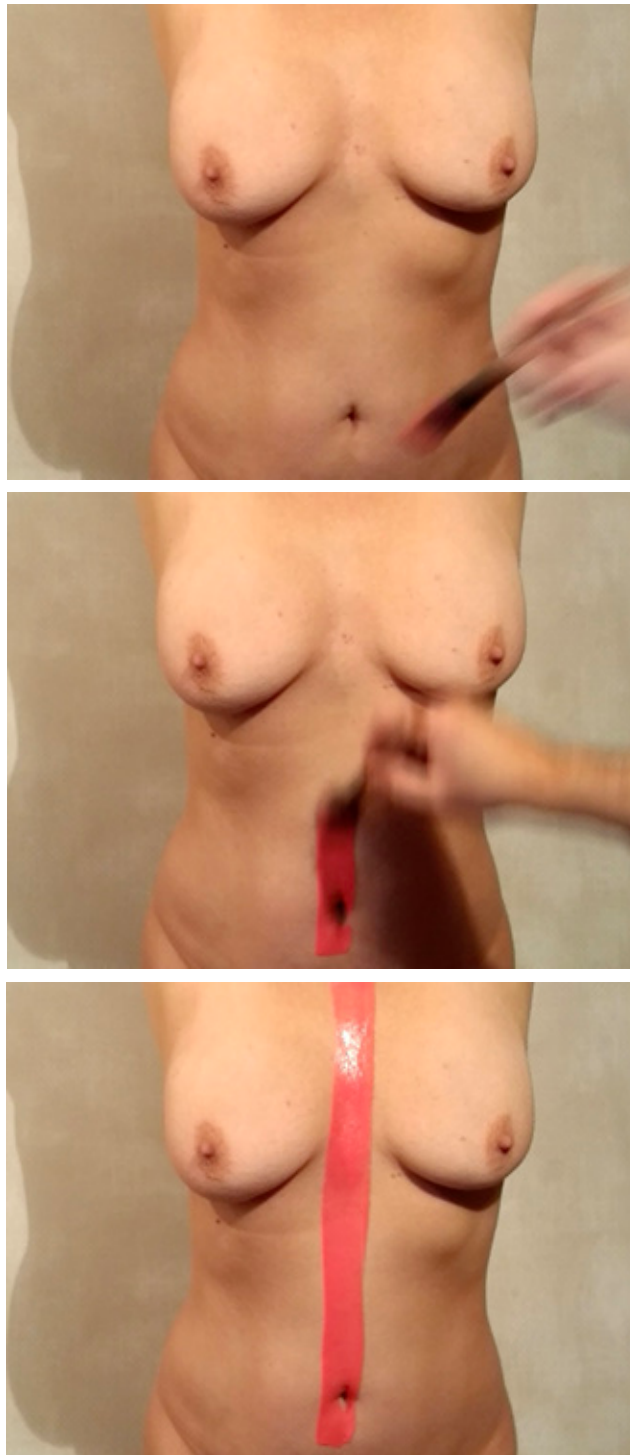


[Link to video](#) (Password: Stropnik)

3AM hex, 2019

Video

0:32 min., ed. 1/5 + 1 AP



[Link to video](#) (Password: Stropnik)

lickin, 2019

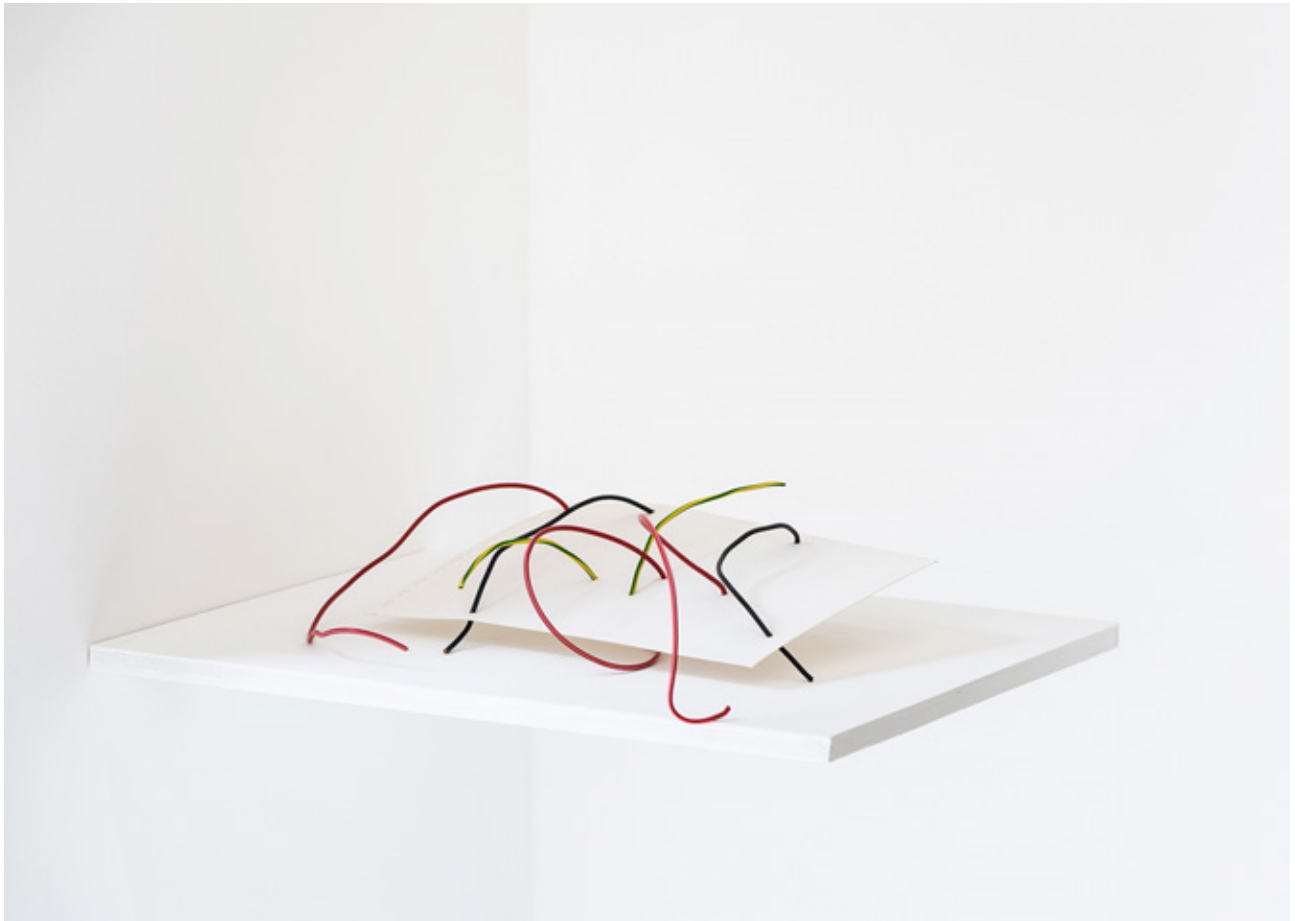
Video

0:23 min., ed. 1/5 + 1 AP



Gaberke, 2016

Paper, adhesive, fabric embroidery
15,5 x 20,5 cm, 24,5 x 30 cm (framed)



Družmirje, 2015

Paper, adhesive, wires
10 x 35 x 35 cm



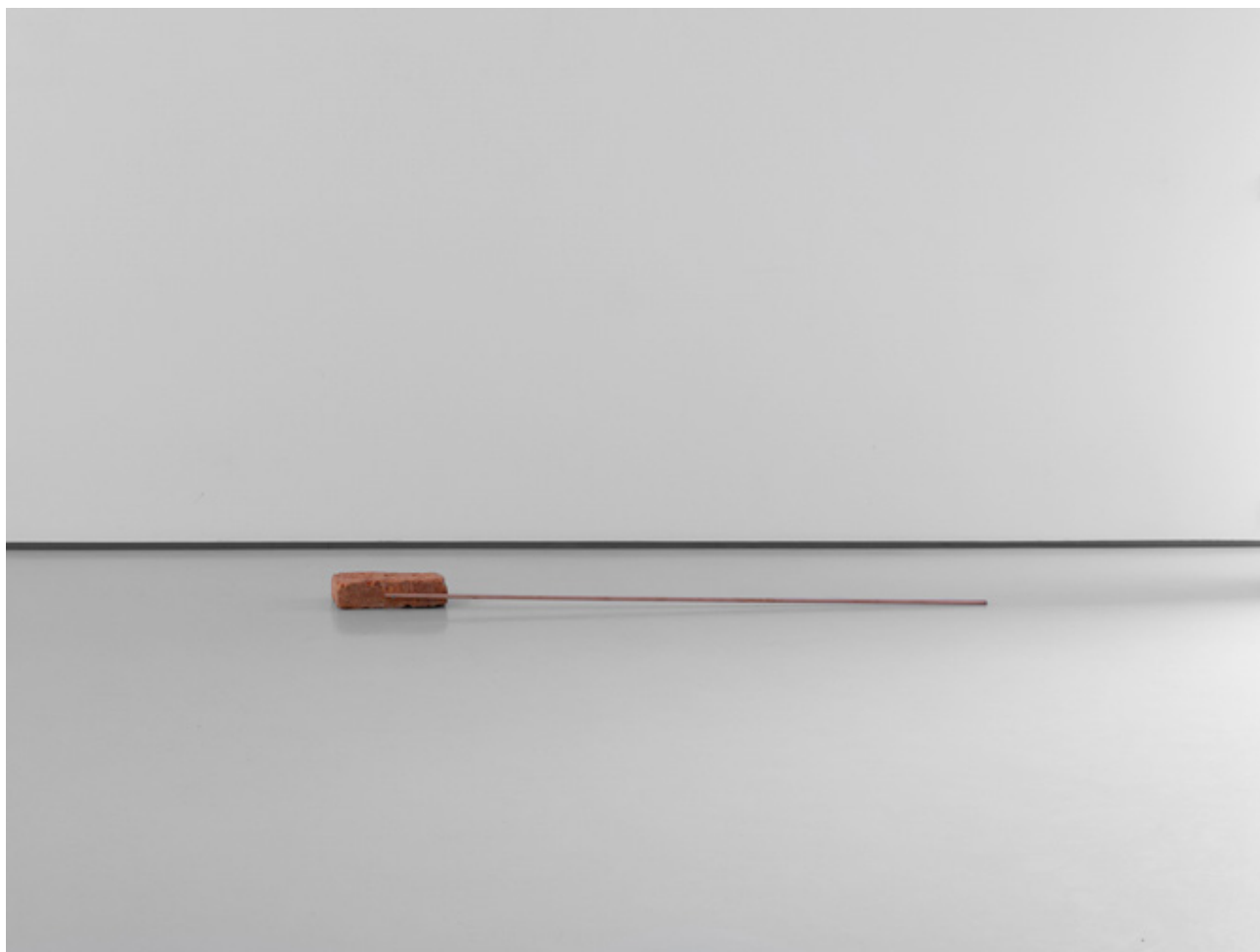
talking with black bird (Brane), 2016

Canvas, cardboard, adhesive
18 x 25 x 10 cm



hey Cat!, 2016

Canvas, acrylic, plastic tube, plastic ball
24 x 30 x 12 cm



violet house from Šembije, 2019

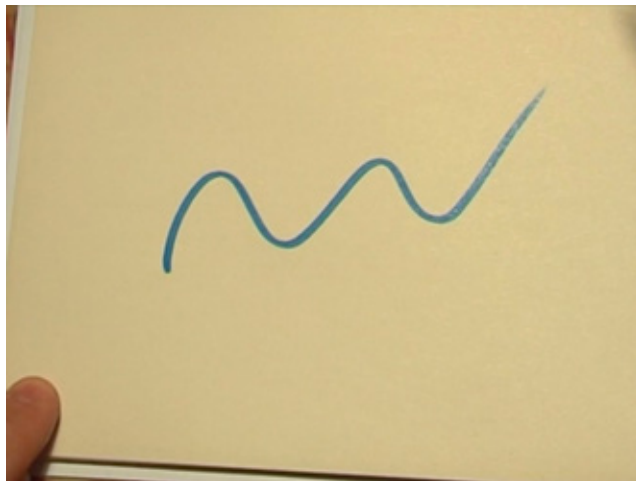
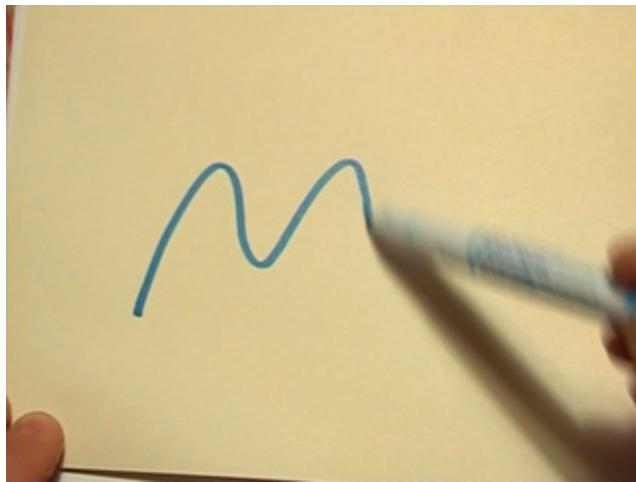
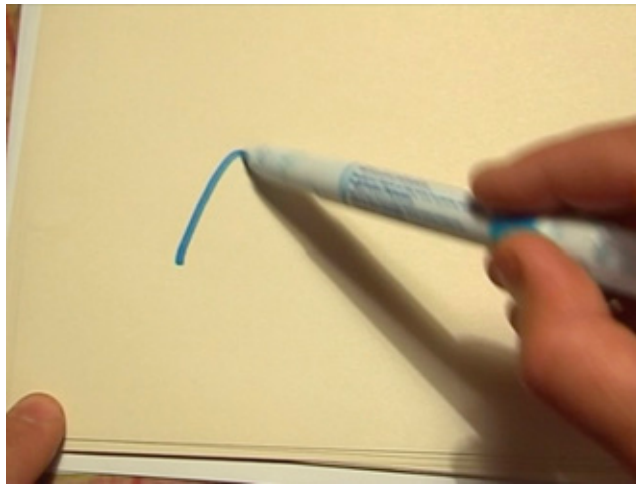
Brick, copper stick, screw
180 x 30 x 17 cm



blow, 2019

Mirror, rope
30 x 100 x 3 cm

800,- EUR + VAT



[Link to video](#) (Password: Stropnik)

new, 2017

Video

1:52 min., ed. 1/5 + 1 AP



[Link to video](#) (Password: Stropnik)

who's that!?, 2019

Video

0:34 min., ed. 1/5 + 1 AP



[Link to video](#) (Password: Stropnik)

axe, 2017

Video

0:27 min., ed. 1/5 + 1 AP

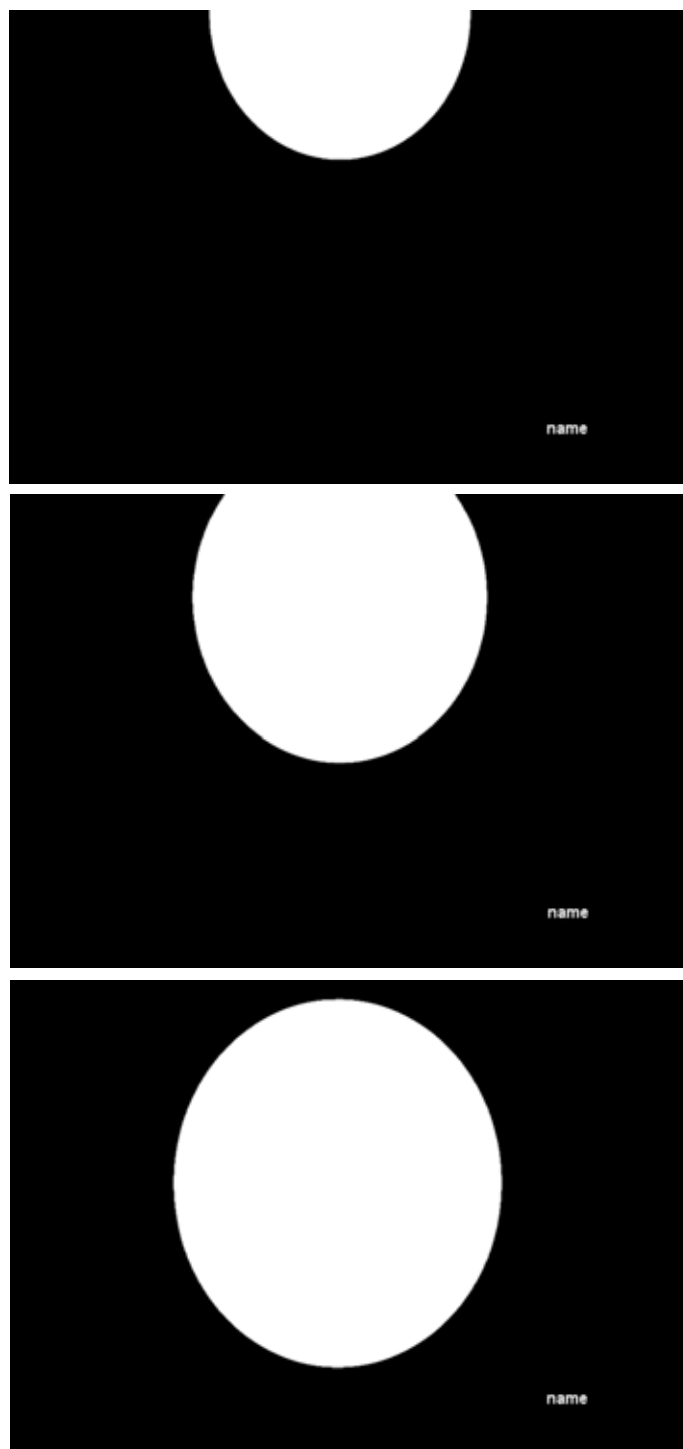


[Link to video](#) (Password: Stropnik)

sugar on bread, 2017

Video

0:44 min., ed. 1/5 + 1 AP

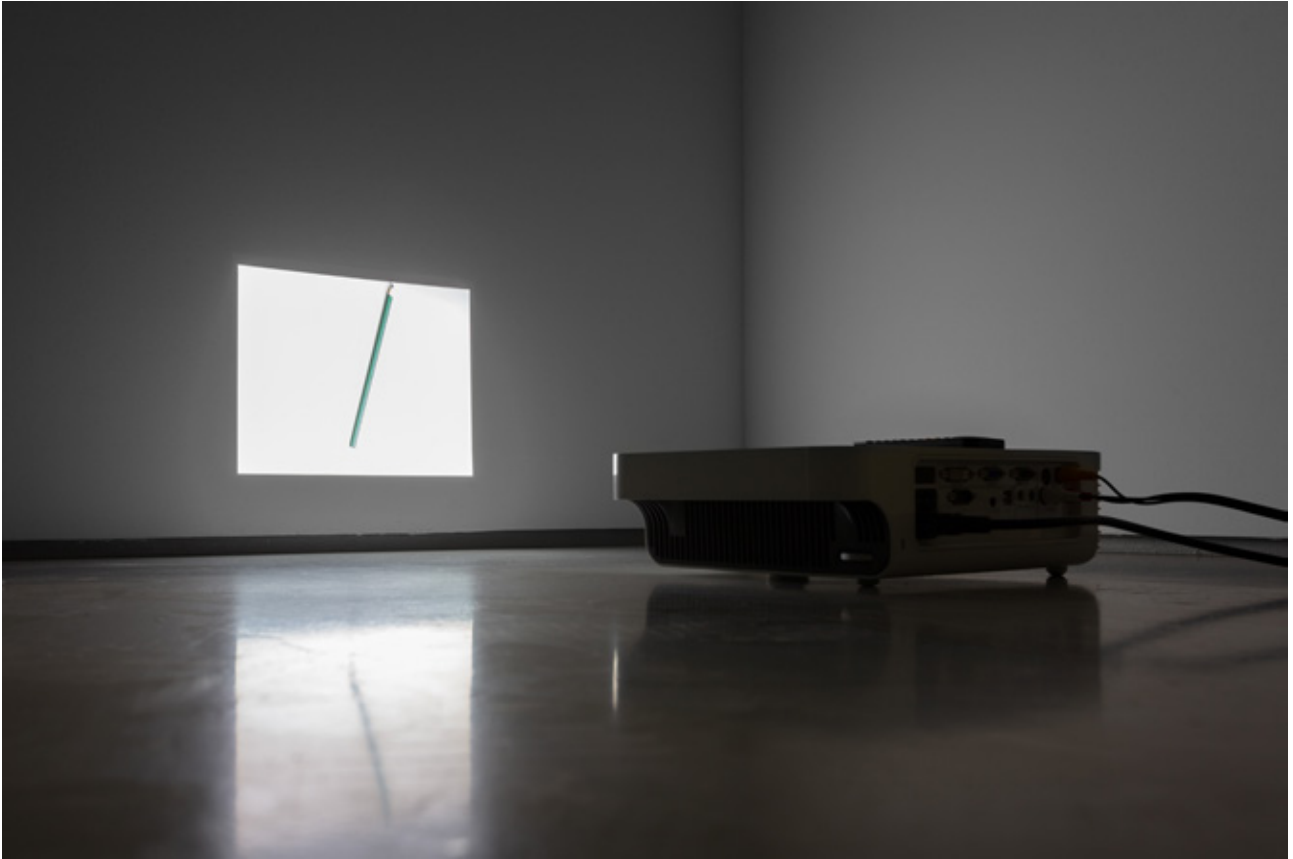


[Link to video](#) (Password: Stropnik)

mirroring, 2020

Video

0:13 min., ed. 1/5 + 1 AP



sunset, 2020

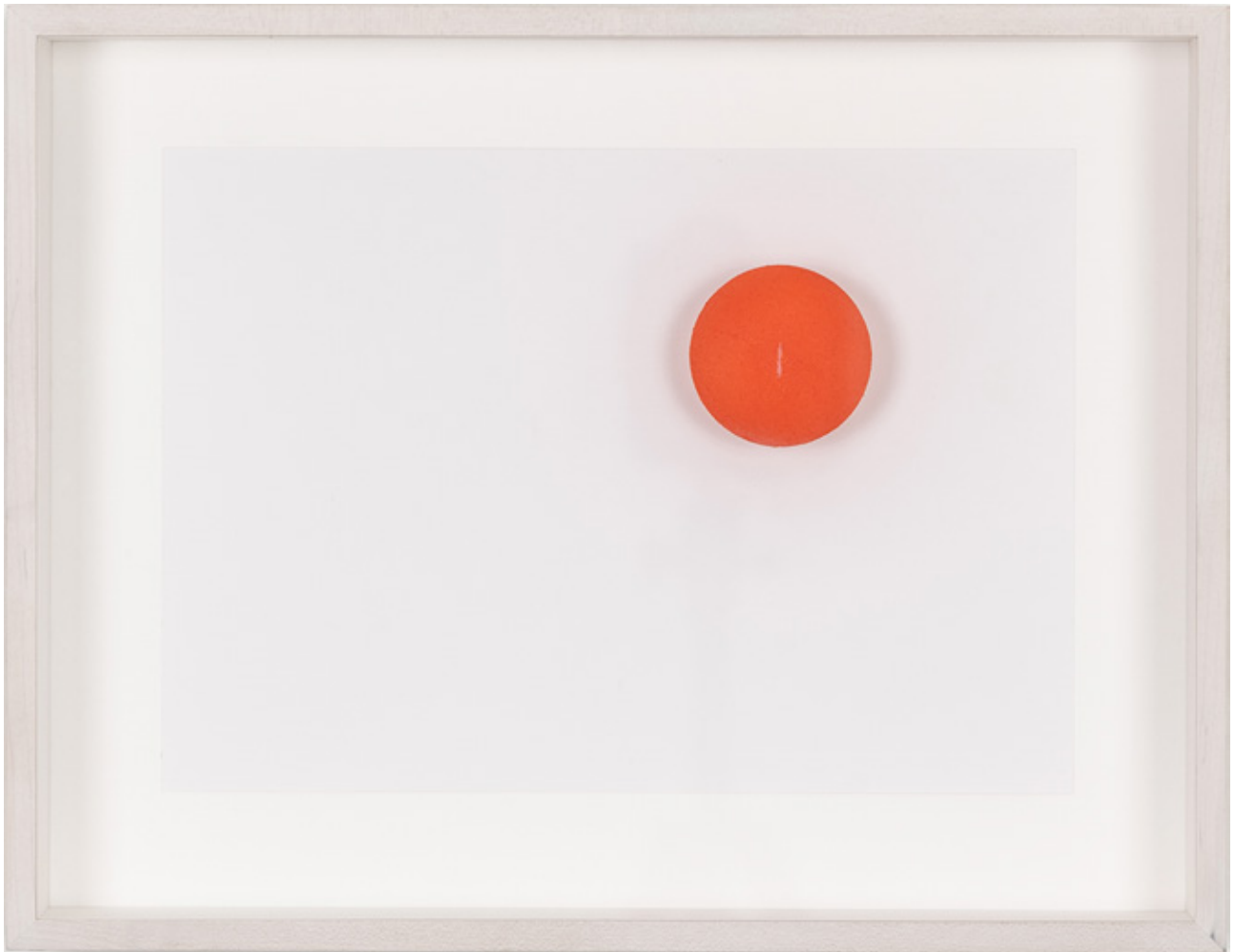
Projection of still image on wall, jpeg image
21 x 30 cm, ed. 1/5 + 1 AP



no title (windy), 2014

Paper, fabric, staples

19,5 x 26 cm, 28 x 35 x 5 cm (framed)



how far, 2019

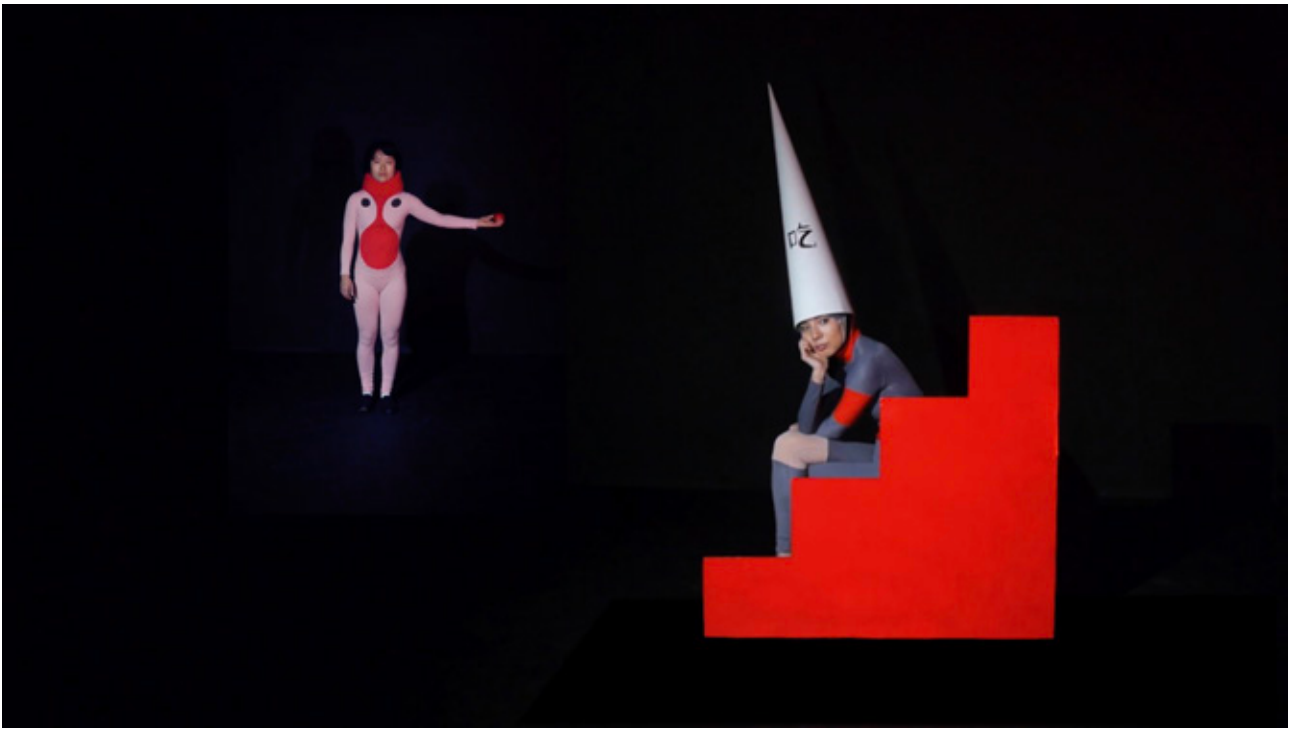
Paper, plastic ball, spray paint
21 x 30 x 7 cm, 30 x 38,5 x 9 cm (framed)

JEN LIU | THE RED DETACHMENT OF WOMEN | 2016

(Excerpt): This illustrates a key concept of the period: Military triumph produces prosperity, social order, international prominence, and gender equity by totally obliterating the old order. The ballet [Madame Mao's 1970 ballet film by the same name] is remarkable for its synchronisation of large numbers of female dancers, which makes visible the country's efforts toward extraordinary cultural coherence. The ballet also features groups of factory workers moving in unison, the symbolism of which seems more difficult to parse given the social conditions that now characterise China, and the role of American consumers in the country's industrialisation.

In one of the ballet's key sequences, peasants are so grateful for their emancipation that they offer soldiers heaving baskets of food, kneeling in adulation. However, military victories did not actually grant the masses regular access to food; top-down policies stymied agricultural output, and martial regimentation stalled efficiency. The resulting famine was one of the greatest tragedies of the twentieth century.

China's political and economic landscape has changed, but scarcity of resources remains a problem. Since 2005, there has been a near-continual pork shortage in China, which is particularly painful because pork is the traditional meat of China. (The visual root of the pictogram of jia, meaning "home" or "family," is a pig protected by a roof.) Demand rises as the population swells and living standards increase, and because of a peculiar trend: Newly minted members of the middle and upper classes cover their dinner tables with plate after plate of meat; a small fraction is eaten, and the rest is ostentatiously discarded—an aesthetics of affluence composed of heaps of fleshy trash....



[Link to video](#) (Password: Liu)

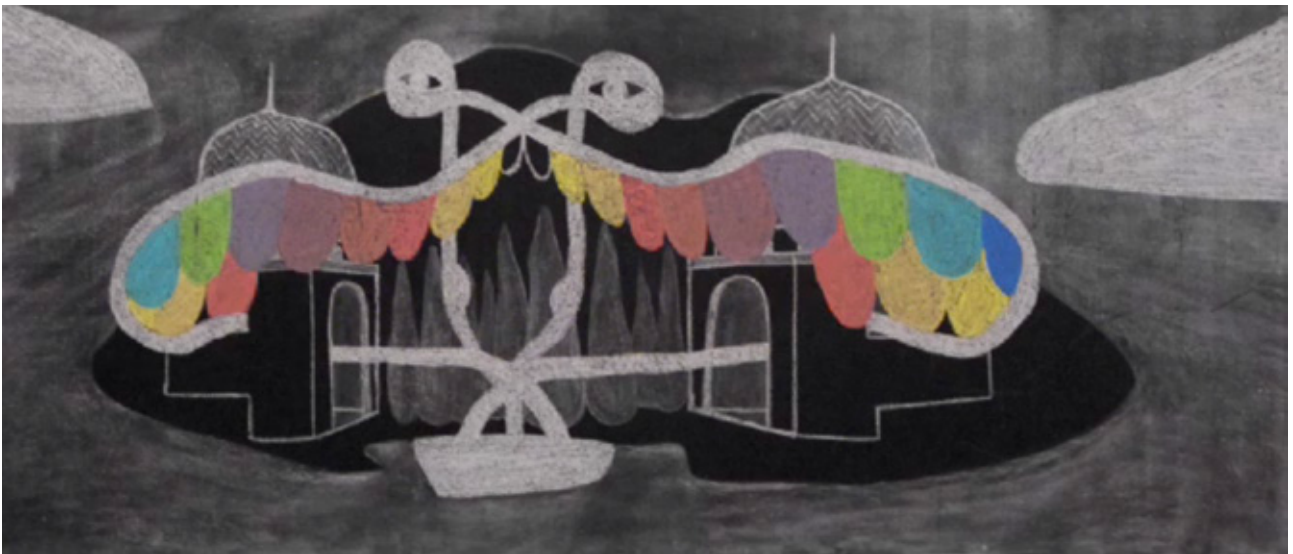
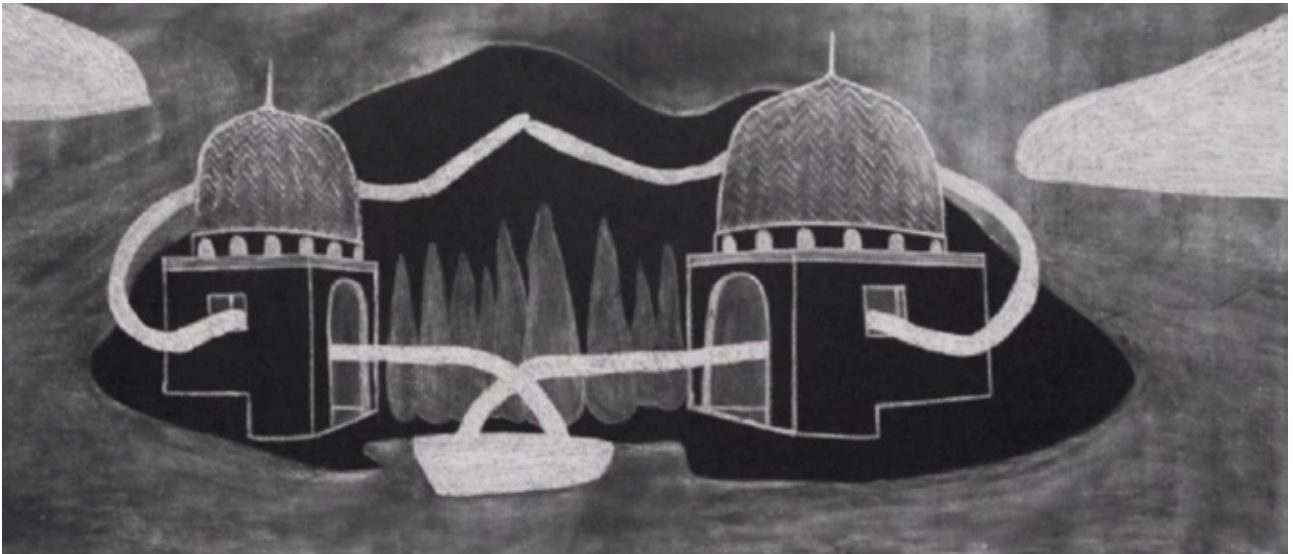
The Red Detachment of Women, 2016

HD Video

13:30 min., ed. 2/6

MARKO TADIĆ | I SPEAK TRUE THINGS | 2010

“I speak true things” is a work that consists of 20 geographical maps, a wooden installation and an animation. This work speaks of the quest for an “Island”, an eternal subject in the history of philosophy, the search for Utopia, a non existing place. The drawings on Maos show us mystical calculations of the location of this Island. When we manage to read through them and we do find this Island we see the animation that shows us what is happening there. We see an abstract animation that actually symbolises the freedom of the ideas, what Utopia actually is. We see that all is possible and that if it exists in the mind it can exist in reality.



[Link to video](#) (Password: Tadic)

I speak true things, 2010

Stop frame animation

5:45 min., ed. 2/5

MLADEN STROPNIK

Born in Slobenj Gradec in 1977 and raised in Velenje, Yugoslavia
Lives and works in Ljubljana, Slovenia

Masters degree, Academy of Fine Arts and Design, University of Ljubljana, Slovenia (2004)
MFA Exchange, Academy of Fine Arts Munich, Germany (2003)
BA, Academy of Fine Arts and Design, Ljubljana, Slovenia (2001)

Selected solo exhibitions

2018

Project Space DUM, fade in to the night, curator Tevž Logar, Ljubljana, Slovenia

2015

Gallery Apoteka, under the counter, curator Branka Benčić, Vodnjan, Croatia

2014

Gallery ŠKUC, night train (who's there?), curator Vladimir Vidmar, Ljubljana, Slovenia

2013

Galerija Gregor Podnar, LET GO, curator Gregor Podnar, Ljubljana, Slovenia

2012

International Centre of Graphic Arts, sofa, curator Božidar Zrinski, Ljubljana, Slovenia

2009

Galerija Gregor Podnar, fuckin' hanging, curator Gregor Podnar, Ljubljana, Slovenia

2003

Galerie Jaspers, Open Art 2003 Muenchen, curator Michael Jaspers, Munich, Germany

2002

Gallery Velenje, Square, curator Milena Koren-Božiček, Velenje, Slovenia

Selected group exhibitions

2020

Mladen Stropnik with Jen Liu and Marko Tadić: 13 Fifteen, Gregor Podnar, Berlin, Germany

2018

Essanay Silent Film Museum, Ephemereye, »Moving Silently«, USA

2017 SintArt 07: Marko Tadić - Man standing in a Museum looking at something, Collection Richter, Zagreb, Croatia

Temporary Encounters, Galerija Galženica, Velika Gorica, Croatia

2016

The Centres of Printmaking: At the Intersection of Knowledge, Learning and Cooperation, International Centre of Graphic Arts, Ljubljana, Slovenia / Belgrade, Serbia / Philadelphia, USA

2015

Museum of Contemporary Art Metelkova, Crises and New Beginnings: Art in Slovenia 2005–2015, Ljubljana, Slovenia

2014

International Centre of Graphic Arts, Crossings, Ljubljana, Slovenia

2013

Gallery ŠKUC, THE PLEASURE IS MINE, Ljubljana, Slovenia

2011

29th Graphic Biennale in Ljubljana, fuckin rabbit, Ljubljana, Slovenia

2009

Gallery ISCP-NY, geris magic acid bar, New York, USA

2006

Emergeandsee, EU 2006 Ttour, Berlin, Budapest, London

2005

The 12th Biennial of Young Artists From Europe and The Mediterranean, Naples, Italy

JEN LIU

Born in 1976 in Smithtown, New York, USA

Lives and works in New York, USA

De Ateliers, Amsterdam, The Netherlands (2005)

MFA, Fine Arts and Integrated Media, California Institute of the Arts, Valencia, California, USA (2001)

BA, Creative Writing, BA, Studio Art High Honors, Oberlin College, Oberlin Ohio, USA (1998)

Selected solo exhibitions

2019

Gold Loop Bombard: choreographic performances and installations, various locations

2018

Pink Slime Caesar Shift, Upstream Gallery, Amsterdam, The Netherlands

2017

The Red Detachment: Bai Wei's Natural History, solo commission by OK.Video/ruangruppa, Bogor Zoology Museum, Bogor, Indonesia

2016

Digital Billboard Platform: Jen Liu's The Pink Detachment, LAXART, Los Angeles, CA, USA

The Pink Detachment, SomoS Kunsthau, Berlin, Germany

The Red Detachment of Women: Online, commissioned by Triple Canopy as part of the Standards issue

2015

The Red Detachment of Women: Performance for 6 Dancers, co-commissioned by Triple Canopy and The Whitney Museum, Whitney Museum, NY, USA

2014

The Managers, Upstream Gallery, Amsterdam, The Netherlands

SAFETY FIRST, Mallorca Landings, Palma de Mallorca, Spain

Come One Come All (permanent commission), Citizen M Times Square, NY, USA

2013

Melon Mysticism for Everyone. Commissioned by ISCP in collaboration with NYC DOT and ISCP, Manhattan Bridge, NY, USA

2012

Initial Public Offering, Space of Drawings, Copenhagen, Denmark

2011

Six Colorful Stories: John Baldessari, Jen Liu. Ceri Hand Gallery, Liverpool, UK

2010

Brody Condon, Jen Liu, On Stellar Rays, New York, USA

Volta NY Art Fair, solo booth (Ceri Hand Gallery)

2009

The Last Alphabet / Pasta Belt Health, Upstream Gallery, Amsterdam, The Netherlands

2008

Insurrection for a Million or One, Upstream Gallery, Amsterdam, The Netherlands

Drastic Measures, Unknown Pleasures, Ceri Hand Gallery, Liverpool, UK

2007

An Innocent Revolution, DePauw University, Greencastle, IN, USA

New Dawn Fades, Lizabeth Oliveria Gallery, Los Angeles, CA, USA

DM.0086: A Local Map of Broken Glass, Division Museum of Ceramics and Glassware, in collaboration with Barb Choit, NY, USA

2005

The Last Four Seasons, Upstream Gallery, Amsterdam, The Netherlands

Ready To Die!, Lizabeth Oliveria Gallery, Los Angeles, CA, USA

Friends Electric!: Jen Liu, Andrea Thal, Binz39 Foundation, Zurich, Switzerland

Videos van Jen Liu, Melkweg Media, Amsterdam, The Netherlands

2004

Jen Liu, Folkert de Jong, Upstream Gallery, Amsterdam, The Netherlands

Selected Group Exhibitions and Performances

2020

Mladen Stropnik with Jen Liu and Marko Tadić: 13 Fifteen, Gregor Podnar, Berlin, Germany

2019

Jen Liu, Joanna Piotrowska, Jesse Wine, Simone Subal Gallery, NY, USA

Gregor Podnar | Alt-Moabit 110 | 10559 Berlin | Germany | tel. + 49 30 259 346 51 | berlin@gregorpodnar.com | www.gregorpodnar.com

2018

NEW/NOW, Philbrook Museum, Tulsa, OK, USA

A Mechanism Capable of Changing Itself: Berlinale Forum Expanded Exhibition, Berlin, Germany

Meeting the Universe Halfway, KIT Museum, Duesseldorf, Germany

Sick Time, Sleepy Time, Crip Time: Part II, curated by Taraneh Fazeli, Bemis Center for Contemporary Arts, Omaha, NE, USA

Laugh Back, Smack Mellon, Brooklyn, NY, USA

Jubilant Inflation: Tamar Ettun, UNLV Museum, Las Vegas, NV, USA

As If, Provisional Gallery, San Francisco, CA, USA

Outside the Palace of Heavenly Purity, bitforms gallery, New York, NY, USA

Shen Xin and Jen Liu (screening/discussion), Asia Art Archive, Brooklyn, NY, USA

VCD: Lumen Quarterly, Ullens Center for Contemporary Art, Beijing, China

On Propaganda: Jen Liu and Mariam Ghani, Asia Art Archive, Brooklyn, NY, USA

2017

The Visible Hand, CUE Art Foundation, NY, USA

After Party, curated by Leo Li Chen, Blindspot Gallery, Hong Kong

Soft Skills, curated by Kaegan Sparks, James Art Gallery of the CUNY Graduate Center, NY, USA

Sick Time, Sleepy Time, Crip Time, curated by Taraneh Fazeli, EFA, NY, USA

OK. Video, curated by Renan Laruan and Julia Sarisetiati in coordination with ruangrupa, Jakarta, Indonesia

Warp and Weft screening: Sondra Perry and Jen Liu, Lawndale Arts Center, Houston, TX, USA

Glitch Girls: Jen Liu with Aliza Shvarts (solo screening and conversation), James Gallery at CUNY Graduate Center, NY, USA

COMM | ALT | SHIFT, curated by Larry Ossei-Mensah and Dexter Wimberley, Aljira, Newark, NJ, USA

2016

WE ARE NOT THINGS, curated by Hannah Whitaker, Invisible Exports, NY, USA

Traversing the Phantasm, Berlinale Forum Expanded exhibition, Akademie der Kunst, Berlin, Germany

Public Spirits, CCA Warsaw, Warsaw, Poland

Color Visions, Videoforma Festival IV (exhibition section), Kuryokhin Center for Modern Art, St. Petersburg, Russia

Hybrid Visions, curated by Jens Geiger as part of China Time 2016, Metropolis Kino, Hamburg, Germany

Art Dubai Film, Dubai, UAE

Jen Liu (solo screening), Fundacja Nosna at Henryk, Krakow, Poland

Utopia Is No Place, Utopia is Process, curated by Jacqueline Mabey, USDAN Gallery, Bennington College, VT, USA

Jen Liu, Attaque(e)r le visible at La Mutinerie, Paris, France

2015

Berlinale, Forum Expanded, Academy of Arts Berlin, Germany

Film Montage, Coreana Museum of Art, Seoul, Korea

Screening the Speculative: Melika Bass, Jen Liu, and Peter Hopkins Miller, New Museum, NY, USA

The Ism That Dares Speak Its Name, PARMER at Abrons Art Center, NY, USA

Socialism, Really? Momenta Art, Brooklyn, NY, USA

The Cost of Wealth, a project of Jubilee and Goethe-Institut in collaboration with CINEMATEK, Argos and deBuren, Brussels, Belgium

Transformer, Upstream Gallery, Amsterdam, The Netherlands

Poet Transmit (performance), curated by Victoria Keddle and Cat Tyc, St Marks Church, NY, USA

2014

Shanghai Biennial, Shanghai, China

Unto Void Fulfills This Place, das weisse haus, Vienna, Austria

Monsanto Shadow Symposium (performance), Radical Archives CFP, NYU A/P/A Institute, NY, USA
Ready-To-Hand, Sunview Luncheonette, Brooklyn, NY, USA
LOCOMOTION, London, UK

2013

Salon der Angst, Kunsthalle Wien, Vienna, Austria
Only Dead Fish, Upstream Gallery / Lloyd Hotel, Amsterdam, The Netherlands
Hold This Object Up Until There is Nothing Left of You, Modern Edinburgh Film School, UK
Implausible Imposters, Ceri Hand Gallery, London, UK
I Like the Way You Move, Edinburgh Art Festival, White Space, Edinburgh, UK
Pleasure Paradox, Gallery MK, Milton Keynes, UK
#catcamp, Helper Projects, Brooklyn, NY, USA
Nite Flights, Old Hairdressers, Glasgow, UK
Present and Accounted: ENACT, Performance Art Festival, Cleveland, OH, USA
The Scenery Changes Three Times: Brian Belott, Matthew Craven, Sara Cwynar, and Jen Liu, Schema Projects, Brooklyn, NY, USA
Cacotopia, Anthony Burgess Foundation, Manchester, UK

2012

We Are 2-Up, Bowery Poetry Club, curated by Sue Scott Gallery, NY, USA
Folio (group exhibition and performance), Soloway Gallery, Brooklyn, NY, USA
Harvest (performance), Antechamber, Copenhagen, Denmark
Reverse Engineering, Paraflows, Vienna, Austria
Bottoms (performance), On Stellar Rays, NY, USA
Fuel for the Fire, Dawn Kasper + Human Resources LA/NY, NY, USA
Blink: art, Gwangju, Korea

2011

Space. About a Dream. curated by Catherine Hug, Kunsthalle Wien, Vienna, Austria
Monodramas / Act 4, curated by NADA for New York City Opera, NY, USA
Art Rotterdam Video Hall, curated by Zapp Magazine, Rotterdam, The Netherlands
Utopian Structures – New Existentialism Part 3, Gebert Stiftung für Kultur, *ALTEFABRIK, Rapperswil-Jona, Switzerland
Localhost, AZKM Kunsthalle Muenster, Münster, Germany
Memory of A Hope, Ceri Hand Gallery, Liverpool, UK
Eslov Wide Shut, curated by Stefan Lundgren, Blomsterberg's Warehouse, Eslöv, Sweden

2010

You Can Heal Your Life! curated by Emma Gray, Circus Gallery, Los Angeles, CA, USA
Never Can Say Goodbye: The Way Out, curated by Lauren Rosati for No Longer Empty (@ Former Tower Records, NY, USA
Scope Foundation: "d.i.y. sci-fi", curated by Zach Layton, Scope Art Show, NY, USA
Exploitation on Demand, curated by Karin Laansoo, Sparwasser HQ, Berlin, Germany
Jen Liu, Mie Olison, Gurdjieff Players, Issue Project Room, Brooklyn, NY, USA
36 Dramatic Situations, Louis V E.S.P., Brooklyn, NY, USA
Malleable Memory, Aicon Gallery, NY, USA
Upstream Cinema: David Haines, Jeroen Jongeleen, Cristobal Leon and Jen Liu, Upstream Gallery, Amsterdam, The Netherlands
All Things Being Equal, Raritan Valley Community College, Raritan, NJ, USA
NADA Gala (Performance Program), NY, USA
Black Hole Hums in B Flat, Ceri Hand Popup, London, UK
Fugue State (performance), Dorsche Gallery, Miami, FL, USA

Filmsalon: Claudia Kugler, Kunstverein Nurnberg, Germany
Building Paradise, 7+Fig, Los Angeles, CA, USA
Vision Division: Olaf Brzeski, Theresa Froelich, and Jen Liu, Czama Gallery, Warsaw, Poland
NEWAGERIOT, Country Club/Los Angeles, CA, USA
MONITAU, Aspen Museum of Art, Aspen, CO, USA
The Last Session, Flemish Cultural Center, Amsterdam, The Netherlands
University of Trash, The Sculpture Center, Queens, NY, USA
EXHIBITION, Exhibition 211, NY, USA

2008

Agrifashionistas, Royal Academy, London, UK
NADA Emerging Artists Gala (performance), NY, USA
Without Sun: Brody Condon, Jen Liu, Avelino Sala, and Adriaan van der Ploeg, Virgil de Voldere Gallery, NY, USA
New Collections III, Centre PasquART, Biel/Bienne, Switzerland
Shifting Identities, (Swiss) Art Now, Kunsthhaus Zurich, Switzerland
The Violet Hour: Matthew Day Jackson, Jen Liu, and David Maljkovic, Henry Art Gallery, Seattle, WA, USA
The Golden Record, Collective Gallery/Edinburgh Festival, Edinburgh, UK

2007

Dream of Today, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles, CA, USA
The Present Order is the Disorder of the Future, De Hallen Museum, curated by Xander Karstens, Haarlem, The Netherlands
Mind Hacking II, organized by Theresa Frölich and Antonia Lotz, Wewerka Pavilion, Münster, Germany
Paper Bombs, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles, CA, USA
M*A*S*H, curated by Amy Smith-Stewart and Omar Lopez-Chahoud, The Helena, NY, USA
The Fit/Turtle, Nueans in collaboration with Michael Shamberg, Düsseldorf, Germany
The Return of the Seven Samurai, Galerie Lucy Mackintosh, Lausanne, Switzerland

2006

Romer II, Akademie Schloss Solitude Romerstrasse Gallery, Stuttgart, Germany
Flood Lit Wendy House, New York Rio Tokyo Gallery, Berlin, Germany
View (Eleven): Upstate, curated by Amy Smith-Stewart, Mary Boone Gallery, NY, USA
Liverpool Biennial:Virtual Grizedale, A Foundation, Liverpool, UK
Big City Lab, Art Forum Berlin, Germany
Experiments in Pop, curated by Laura Hoptman, Zentrum Paul Klee, Bern, Switzerland
Peekskill Project 2006, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Trial Balloons, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
Jen Liu + Bjorn Melhus + Claire Rojas, Lizabeth Oliveria Gallery, Los Angeles, CA, USA
Things We Saw in Holland, Kravets/Wehby Gallery, NY, USA

2005

Carlos Aires / Jen Liu / Melvin Moti / Elodie Pong, Galleria Laurin, Zurich, Switzerland
Explosive Compulsive: Reed Anderson, Adrienne Colburn & Jen Liu, Luggage Store Gallery, San Francisco, CA, USA
Futurism, Melkweg, Amsterdam, The Netherlands
Fast Forward: A Passion for the New, curated by Scenic in affiliation with MOCA LA, House of Campari, Venice, CA, USA
Videonale 10, Kunstmuseum Bonn, Germany
Open Video Call, Artists Space, NY, USA

2004

100 Artists See God, Institute of Contemporary Art, London, UK, traveling exhibition through Independent Curators International. Jewish Museum, San Francisco; Laguna Beach Art Museum, California; and Memorial Art Gallery, Rochester, NY; tours until 2006

LA Freewaves: Karaoke Boat, Los Angeles, CA, USA

Biennale Bonn: New York State of Mind, Bonn, Germany

Through the Gates: Brown vs. Board of Education, California African American Museum, Los Angeles, CA, USA

Futureways: The Middelburg Triennial 2304, curated by Rita McBride, Glen Rubsamen, and Rutger Wolfson, de Vleeshal, Middelburg, The Netherlands

Homies, DianePruess Gallery, Los Angeles, CA, USA

2003

Nueva 2003 Tokyo, Laforet Museum Harajuku, Tokyo, Japan

Filmstock, Luton, UK, traveling to Oulu International Film Festival, Finland

An Interest in Life, curated by John Baldessari and Meg Cranston, Apex Art, NY, USA

MARKO TADIĆ

Born in 1979 in Sisak, Croatia

Lives and works in Zagreb, Croatia

Croatian Studies, Philosophy and Sociology, Zagreb, Croatia

Accademia di belle Arti, Painting, Florence, Italy

Selected solo exhibitions

2018

Hušman Huzjan Tadić, The French Pavillion, Zagreb, Croatia

The shifting meaning, Dubrovnik summer festival, Croatia

2017

Horizon of Expectations, Croatian Pavillion at the Venice Biennale, Arsenale, Venice, Italy

Duty to document, Spot Gallery, Zagreb, Croatia

Drawings on the Margine: Constructions and Fractions, Krsto Hegedusic Gallery, Petrinja, Croatia

Man standing in a museum looking at something, Richter Collection, Zagreb, Croatia

2016

Imagine a moving image, Laura Bulian Gallery, Milano, Italy

Table of contents, Otok Gallery, Dubrovnik, Croatia

This is not a museum, Apoteka Gallery, Vodnjan, Croatia

Temporary form, VN Gallery, Zagreb, Croatia

2015

Tables and shelves, Striegl Gallery, Sisak, Croatia

Table of contents, Škola Gallery, Split Croatia

2014

An exhibition with Marko Tadić, Marko Tadić didn't write about. (with Ištvan Išt Huzjan), Super Deals, Brussels, Belgium

A gaze in wonder (a retrospective of films), Galženica Gallery, Velika Gorica, Croatia
The Books, VN Gallery, Zagreb, Croatia

2013

Ana Hušman/Marko Tadić, SC Gallery, Zagreb, Croatia
Imagine a moving image, Lauba, Zagreb, Croatia

2012

The stars look different today, Dovin Gallery, Budapest, Hungary
Očko / Tadić, Esam, Caen Cherbourg, France

2011

I am to wait, Waldinger Gallery, Osijek, Croatia

2010

Nicolaj Dudek and Marko Tadic, Lazareti, Dubrovnik, Croatia

2009

I speak true things, Miroslav Kraljevic Gallery, Zagreb, Croatia
Drawings and animations (with Bekim Gllogu), Matica Hrvatska, Sisak, Croatia Salon ISCP, NY, USA

2008

Radoslav Putar Award Finals, Galženica Gallery, Velika Gorica, Croatia
Postkarten, CKO Gallery, Zagreb, Croatia

2007

Linienstrasse113 Project, Linienstrasse113 Gallery, Berlin, Germany
Souvenirs, VN Gallery; Zagreb, Croatia
Storyboards, Galženica Gallery, Velika Gorica, Croatia

2005

Above the Clouds (with Vedran Perkovic), Josip Račić Gallery, Zagreb, Croatia

2003

Household, Nova Gallery; Zagreb, Croatia

Selected group exhibitions

2020

Mladen Stropnik with Jen Liu and Marko Tadić: 13 Fifteen, Gregor Podnar, Berlin, Germany

2018

Second Industrial Art Biennial-On the shoulders of fallen giants-curated by WHW, I am the Mouth, Museum of contemporary art, Zagreb, Croatia

2017

The Szechwan Tale: Theatre and History – 1st Anren Biennale, Anren, China
Architecture in contemporary art, Galerija umjetnina, Split, Croatia

2016

Nordung, Waldinger Gallery, Osijek, Croatia

2014

THEY USED TO CALL IT MOON, Baltic Mill, Newcastle, UK

Nordung, MMC Luka, Pula, Croatia

Notes on undoing, Garis & Hahn Gallery, New York, USA

Paper movies, MMC Luka, Pula, Croatia

2013

ONLY TO MELT, TRUSTINGLY, WITHOUT REPROACH, curated by Magdalena Ziółkowska and Tevž Logar, Škuc Gallery, Ljubljana, Slovenia

18th international drawing exhibition / 18DC, Museum of modern and contemporary art, Rijeka, Croatia

2011

Second World, Steirischer Herbst Festival, Graz, Austria

Second World, Nova Gallery, Zagreb, Croatia

2010

255 804 km2, Brot-Hilger Kunsthalle, Vienna, Austria

255 804km2, Mestna Gallery, Ljubljana, Slovenia

Picture of Sound, No Gallery, MSU, Zagreb, Croatia

FRANKFURT IN...ANTWERPEN BUDAPEST DUBLIN DUBROVNIK HELSINKI SALZBURG SEOUL STRASSBURG WIEN...IN FRANKFURT, Atelier Frankfurt, Frankfurt, Germany

Clueless / geometry of misunderstanding, Manifattura Tabacchi, Torino, Italy

T-HT@MSU, MSU Zagreb, Croatia

What's happening ? Stereo Exhibition, Mestna Galerija, Nova Gorica, Slovenia

2009

And then nothing turned itself inside out, curated by Antonija Majaca and Ivana Bago, WUK Kunsthalle, Vienna, Austria

28th Biennial of Graphic Arts, Ljubljana, Slovenia

Illustrative 09, Festival, Berlin, Germany

Grenzenlos, MMSU, Rijeka, Croatia

Financial District, organised by Miguel Amado, International Studio & Curatorial Program Open Studios NY, USA

VISITING, MUU and FAFA Galleries, Helsinki, Finland

On Paper, Aneks Gallery, Pula, Croatia

49th Annale, Istrian Chamber, Porec, Croatia

Finalists, Labin City Gallery, Labin, Croatia

The price of Art, AZ Gallery, Zagreb, Croatia

2008

T-HT@MSU, HDLU Gallery, Zagreb, Croatia

We are here, Istria Museum of Contemporary art, Pula, Croatia

Documenta, Regensburg, Germany

Boys and their toys, SC Gallery, Zagreb, Croatia

Glow festival, Los Angeles, USA

Croatia first minute, Avesta, Sweden

Radoslav Putar Award Finals, Galženica Gallery, Velika Gorica, Croatia

113 days after, Linienstrasse113 Gallery, Berlin, Germany

2007

T-HT@MSU, Velesajam, Zagreb, Croatia

Heroes in transition, Angel Row Gallery, Nottingham, UK

Salon, Velesajam, Zagreb, Croatia

2006

Peer to peer Art, Nova Gallery, Zagreb, Croatia

Youth Salon, HDLU, Zagreb, Croatia

2005

Arsenal, Zadar, Croatia

Four authors and a picture, Zlarin, Croatia

2004

Side Effects, Nova Gallery, Zagreb, Croatia; , Contemporary art museum, Belgrade, Serbia

2003

In the Gorges of Balkans, Fridericianum, Kassel, Germany

Ruotati, Firenze, Italy

Kontakt, Sisak, Croatia

2002

Start, Mestna Gallery, Ljubljana, Slovenia; Karas Gallery, Zagreb, Croatia