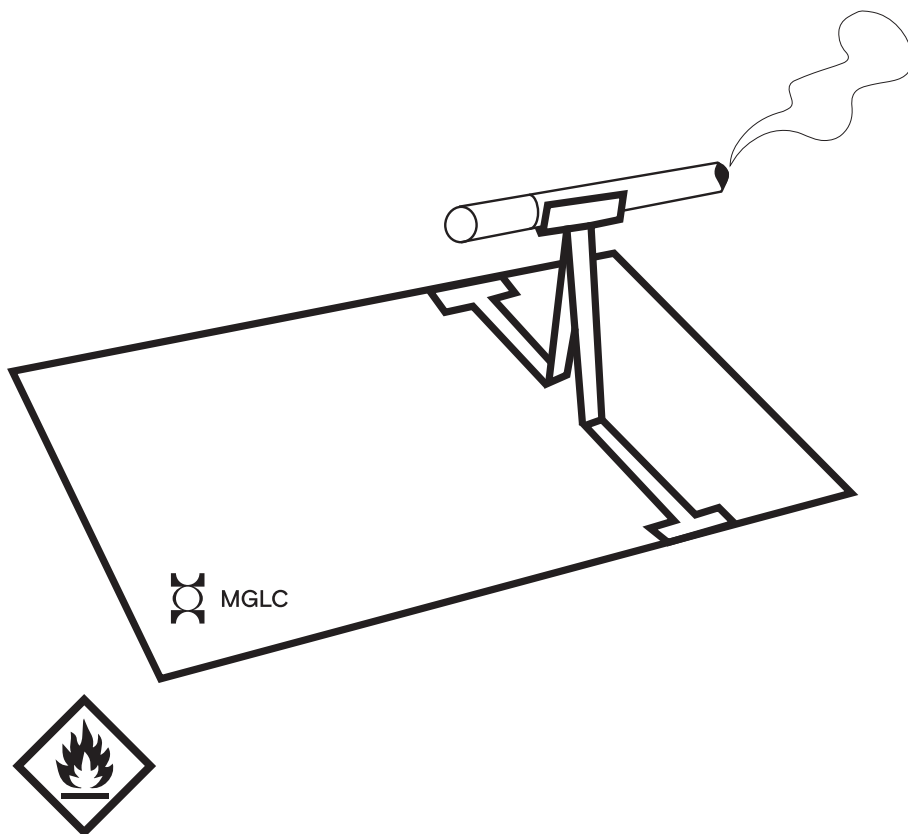




papirnati pepelnik, 2023

Opis: objekt je zapakiran v papirnat mapo z navodili. Na trdem papirju sta izrezani obliki, ki se ju zgiba po zarezanih črtah. Zgiban papir se oblikuje v držalo za cigareto. Z uporabo papirnatega objekta je sam objekt obsojen na propad. Ko odložim prižgano cigareto na zgibano papirnat držalo, se le-ta poškoduje.

Oris: papirnati objekt v uporabi poskuša zadržati misli uporabnika v danem trenutku. Prižgana cigareta lahko vname pepelnik. Zgibanje lahko papirnati objekt uniči. Umetniški objekt je netrden, netrajajoč in nesamostojen. Samo zdaj je pomemben, vse ostalo je stvar zgodbe. Kaj bo in kaj je bilo z umetniškim objektom, nas ne zanima.

Mladen Stropnik, papirnati pepelnik, fotokarton 300 g, papirnat mapo, list z navodili/objekt, velikost A4, odprta serija, umetniški objekt, narejen v sodelovanju z MGLC v Ljubljani, 2023.
Zahvala: Nataša Skušek
Izdal: Mednarodni grafični likovni center in Mladen Stropnik, Ljubljana, 2023
Zanj: Nevenka Šivavec, direktorica

paper ashtray, 2023

Description: The object is packed in a paper folder with instructions. There are two cut-out shapes on the hard paper, which are to be folded along the incised lines. The hard paper with folding incisions is to be formed into a cigarette holder. The paper object is doomed to ruin as soon as it is used. When a lit cigarette is placed on the folded paper holder, it inevitably becomes damaged.

Outline: The paper object in use tries to capture the thoughts of the user at the given moment. A lit cigarette can set the ashtray on fire. Folding can destroy the paper object. The art object is not solid, permanent and self-sufficient. It is only important now, everything else is a matter of story. What has happened and what will happen to the art object is of no interest to us.

Mladen Stropnik, paper ashtray, photo card 300 g, paper folder, instruction sheet/object, A4 format, open series, art object, created in collaboration with MGLC in Ljubljana, 2023.

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On its behalf: Nevenka Šivavec, Director